

A CATALOGUE OF MOUNTAIN HANDICRAFTS

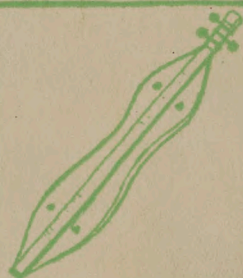
by the
Members of the
Southern Highland
Handicraft Guild

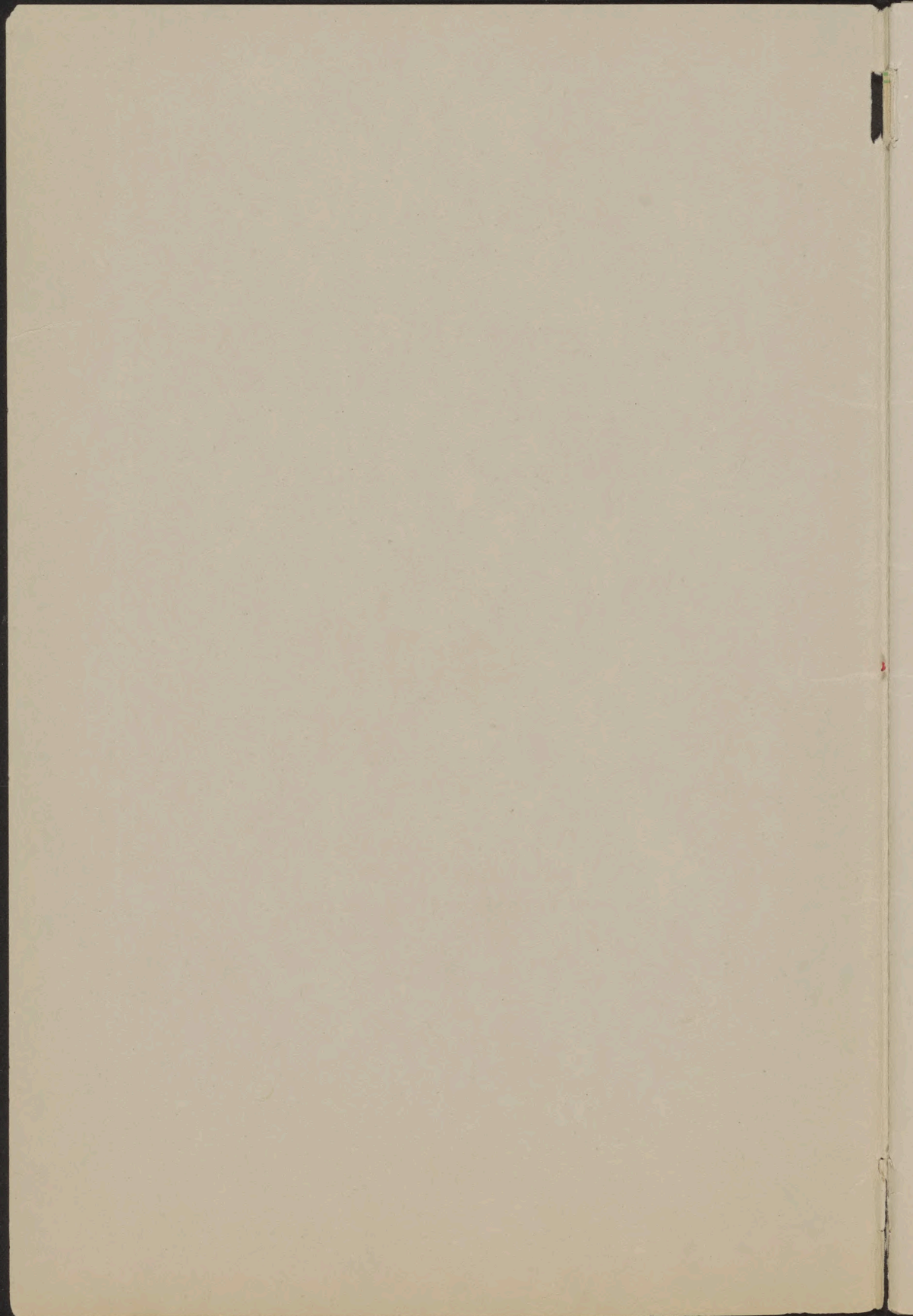


*sponsored
by*

Mrs. Calvin Coolidge
Mrs. Herbert Hoover
Mrs. Franklin D. Roosevelt

Circulated by the
American Federation
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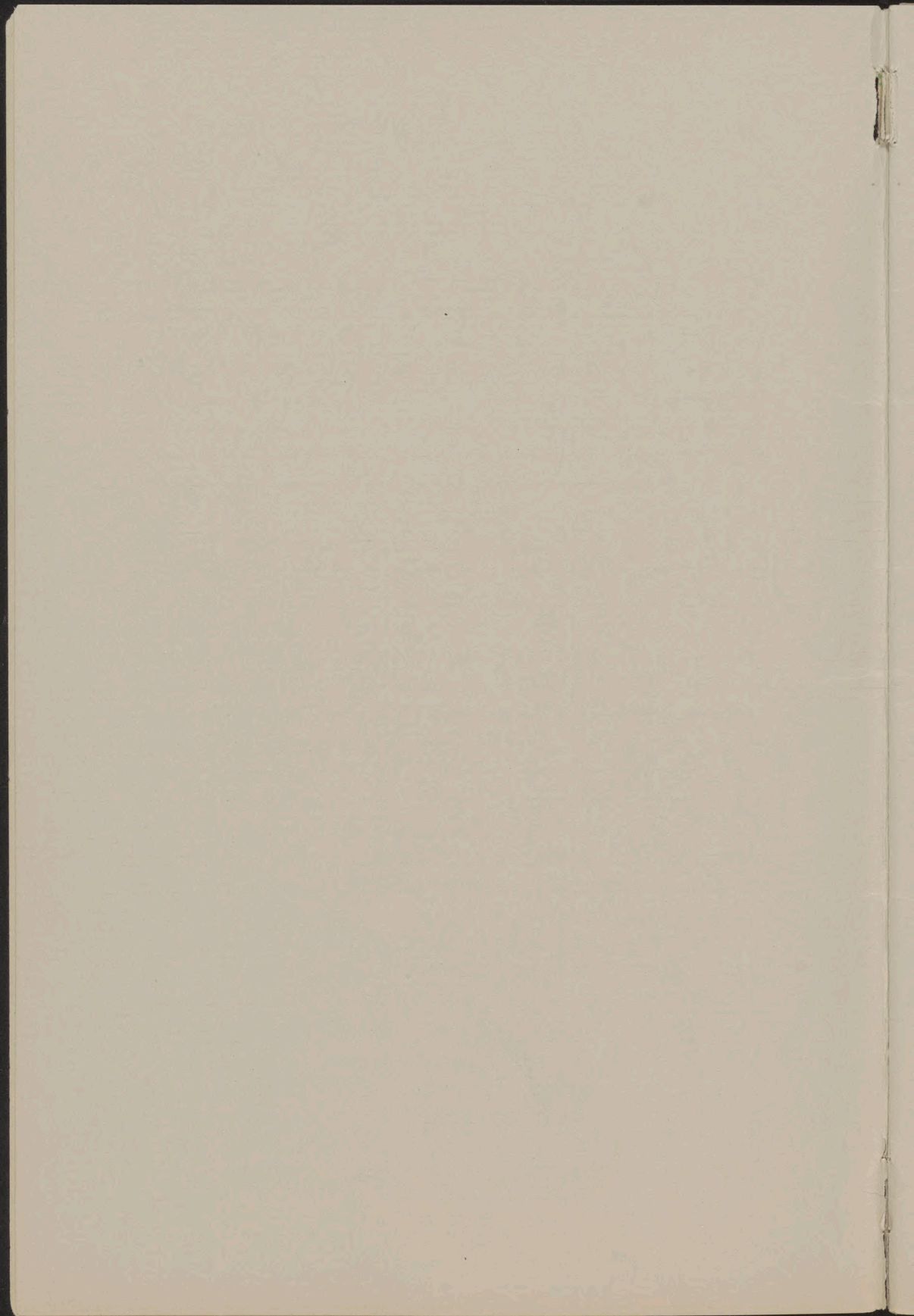
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Highland Handicraft Guild



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MRS. FRANKLIN D. ROOSEVELT

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FOREWORD

THE purpose of this exhibition of the work of the Southern Highland Handicraft Guild is to suggest to the people of our country the quantity, quality, and variety of hand work which is done in the area known as the Southern Highlands, that part of the Appalachian Range south of the Mason and Dixon Line. The handicrafts in this region are important not only to thousands of mountain families to whom the making and marketing of these things determine largely their standard of living, but also to countless consumers who find here many useful and beautiful objects.

The Southern Highland Handicraft Guild is a cooperating organization to which all craftsmen and handicraft producing centers are eligible whose work measures up to the Guild's standard in quality, design, and workmanship. The purpose of the Guild is to encourage not only good design and craftsmanship, but especially originality and individuality in the things made; and to work out together problems which cannot be solved by the separate individuals or producing centers alone. The Guild has its sales room and business center for handling products at Asheville, North Carolina, it has a small traveling library for its members, and this exhibition has been made possible by the contribution of the articles by members. The dues paid to the Guild and the cooperation of "Friends" have financed the exhibition to the point of turning it over to the American Federation of Arts who will circulate it throughout the country. A list of the producing centers of the Guild and the individual working members will be found at the end of the catalogue.

May I say here that Guild membership includes not only those who are engaged in handicraft work, but also Friends of the Guild who, like myself, wish to encourage the work by paying dues of \$5.00 a year and finding other pleasant ways of helping with their problems. Friends are not compelled to limit their dues to five dollars a year, as I do, but can raise it as high as they wish. They of course have no vote in the business affairs of the Guild.

It is a happy circumstance that the first showing of this traveling exhibition of the Southern Highland Handicraft Guild should be at the American Country Life Association conference at Blacksburg, Virginia. At the last conference of the Association held at Oglebay Park, West Virginia, a special section of the program was given over to rural arts. There was so much interest in the subject that the Association asked the Federation if it would be possible to have for the convention in 1933 an exhibition of the hand work of rural people. The Federation had already begun the assembling of this exhibition of mountain handicrafts and this made it possible to show it at the Blacksburg meeting. The American Country Life Association is especially interested in the handicrafts both as expressions of culture and as means of supplementing farm incomes. So the interests of these three organizations, the Federation in promoting the arts of America, the Association in encouraging the arts and crafts as cultural forces in America, and the Guild representing the producers make a good opportunity for cooperation.

Although the primary purpose of the exhibition is educational, it is thought that some who see the exhibition may wish to own some of the things, therefore an arrangement has been made by which orders can be taken for duplicates of most of the articles while they are in place, or any object in the exhibition (except those marked not for sale) can be purchased now and delivered at the end of the exhibition period which will probably be in October or November, 1934.

Both the Guild and the Federation will cooperate with groups engaging the exhibition in the endeavor to give it the widest educational significance. Communications from those desiring it should be addressed to the American Federation of Arts, Barr Building, Faragut Square, Washington, D. C.

A. E.

THE HANDICRAFTS OF THE SOUTHERN HIGHLANDS

by

ALLEN EATON OF THE RUSSELL SAGE FOUNDATION

THE name Southern Highlands was first given this region by John C. Campbell in his definitive book, "The Southern Highlander and His Homeland," published by the Russell Sage Foundation in 1921. He described it roughly as including the few hill counties of western Maryland, the mountain areas of Virginia, West Virginia, North Carolina, Tennessee, and Kentucky, the northwest corner of South Carolina, the northern section of Georgia, and the northeast corner of Alabama. In closing his chapter defining this region, Mr. Campbell wrote:

The traveler who follows the trails of this far country, fords its rushing streams, and forces his way through thickets of rhododendron and laurel to rest upon some beech-shaded bank of moss, and who toward sunset checks his horse upon the ridge to trace the thread of smoke which signals welcome, may yet be at a loss for a name to describe the land; but when at dawn he wakes with mist rising from every cove and valley, and echoes still sounding of half-remembered traditions, folk-lore and folksongs recited or sung before the fire of "granny" or "grandpap" he knows there is but one name that will do it justice—the Southern Highlands.

Later Horace Kephart in his well known book, "The Southern Highlander," made the name still better known, and now the Southern Highland Handicraft Guild uses it to describe the region where the handicrafts brought together in this exhibition are carried on.

The material shown is mainly from the states of Virginia, West Virginia, North Carolina, Tennessee, Georgia, and Kentucky. All

the objects are by members of the Southern Highland Handicraft Guild.

There is probably no large area in North America, certainly none in the United States, where such a variety of handicrafts are made as in the Southern Highlands. This is due to a number of causes, three of which may be mentioned here. First, the handicrafts as a part of daily life persisted longer in the Appalachian Mountains than in any other section of America. In fact, there are many places today where life goes on in a very primitive way, where plowing is done with oxen, where the family water supply comes from the old spring with the gourd dipper always in reach, where some carding and spinning is done by hand and much weaving on looms of ancient type, where honey is stored in bee-gums made by hallowing out a log, where grain is cut with the cradle, and other practices carried on which were abandoned long ago in other parts of the country.

Not only are some of the "old timey" things still made by hand in the mountains but what is of great importance to countless families, there has been throughout the Highlands a great revival in the practice of handicrafts, encouraged by schools and individuals who appreciate both the economic and cultural advantages which they bring. The revival of handicrafts has been developed mainly through the making of things for which there is an outside market.¹

The third influence, and one which I think promises much for the handicrafts of the future in the Highlands, is the fact that the returns from most of the mountain farms are so meager that they will not support the standard of life to which the people aspire, and some way must therefore be found to supplement that limited income. The practice of handicrafts in the home or on the farm often helps meet this need. It is hardly possible for one who does not know the mountain people and their way of living to realize how much it often means to them to be able to make something which is prized by some one else. Nor can a stranger know how far a dollar brought in from the outside will go in the average mountain home.²

While there is a reason for the selection of every object in the

¹See *MOUNTAIN HOMESPUN*, by Frances L. Goodrich, Yale University Press, 1931.

²See article, *The Spinning Wheel*, by Helen Dingman, in *Mountain Life and Work*, January, 1928, published at Berea, Kentucky.

exhibition and most of the things included are attractive in form or color or texture, or all, and many of them are excellent examples of craftsmanship, yet the selections have not all been made solely because of their artistic qualities. It has seemed better in this first exhibition to make it as representative as possible, a kind of cross-section view of what is being done throughout the region at the present time. Thus every producing center in the Handicraft Guild is represented by some work, the range extending from the sometimes rough but useful things made by pioneer mountain people for their own use, such as brooms, settin' chairs, baskets, and coverlets, to excellent examples of modern work in wood, metal, and other materials, and weaving made largely for sale, some of it as fine as is done in any country today. Thus it is hoped that the exhibition will help to encourage the continuation of the old crafts which are still useful and develop many others to meet the new day.

It is not possible here to describe these handicrafts in detail but one who can give a little time to the exhibit will find much that is interesting even if he confines his study to a small section of it.

Take, for instance, the collection of hearth brooms. This is an indigenous product of the Highlands. I have never seen a home, however humble, in these mountains that did not have at least one fireplace in it. The hearth broom is made of broom straw grown at home or in the region, and tied usually with thongs of some native bark. If a handle is attached it is of course of native wood. Note what a variety of brooms this small collection contains.

Here is the simplest one, from Allanstand Cottage Industries, consisting of a few wisps of broom straw tied together in this case with some white oak splits strong enough to serve the purpose, but without any special regard for their decorative effect. But here is another broom, from near Gatlinburg, Tennessee, done by "Broom Tying Richard," in which in addition to a nicely twisted handle to hang it up by on a peg, or in these modern days, maybe a nail, the thongs of the inner bark of a tree, the pine I think, are a perfect binder for the broom straw. And what a nice design he has made of the dark brown knots against the light colored straw. Do examine the crude but very interesting broom from Higgins, North Carolina, done by an old man whose father and his father made

brooms before him, how far back he cannot remember. His broom tells convincingly of the urge to create something beautiful from the commonest materials, which is natural to all people unless sophistication crowds it out. He has tied his handful of broom straw around a wooden handle and on this handle he has left his mark. Securing a piece of willow limb when the sap was up, as a boy making a whistle would do, he cut with his pocket knife two spiral-shaped lines parallel to each other all around the handle. Then he peeled off the layer of bark which left a white line of the exposed portion. He had already made a brown dye of wild walnut hulls, and dipping his wooden broom handle into it he let it soak until the exposed white part had become a dark brown, then he took it out and let it dry. After the dye had set he peeled off the remaining bark on the handle, which made a new white striped spiral parallel to and the same width as the first one, with the result that his broom handle is nicely decorated much like a barber pole only the colors are different.

It is quite a jump from this somewhat primitive, but to me attractively decorated handle, to the long round graceful orange color straw hearth broom perfectly shaped by a student at Berea College, with a handle of fine native walnut made by a boy in the wood-working shop. Here is a broom good looking enough for any hearth in the land.

One may not be able to examine all the brooms and discover their features, all characteristic of the several places in which they are made, but one other broom is particularly interesting because of the handling of the straw. At the John C. Campbell Folk School at Brasstown, North Carolina, they raise their own broom straw, but they do not cut it until the seeds have developed and have become set. Then they harvest it carefully, allowing it to cure and gather it in round bunches with the seeds all on the outside. This makes a broom of unusual beauty. The straw is fastened with a colored string around a carefully whittled handle of native walnut left in its beautiful natural grey color, and sometimes they give you a nicely braided cord of homespun and hand-dyed woolen yarn tied through the handle to hang it up by.

Broom tying and basket making, especially the heavier baskets,

are usually done by men, but it is weaving in which the women excel, and a little should be said here about this form of handicraft, the most important of them all. In the exhibition are many kinds of weaving, from the simplest baby blanket done on a two harness loom to the beautiful and difficult damasks and ten harness weaving done by the mountain women so perfectly that you will have to take my word for it that everything is done on hand looms. I am tempted to take you to a home near Russellville, Tennessee, to see a beautiful loom made entirely by the Highland woman who does the weaving. But the limitation of space will prevent this and the notes on weaving will be confined to a few words on the most characteristic thing still done in the mountains, the old-fashioned coverlet. In the old days it was the coverlet perhaps more than any other article made into which the mountain woman poured the urge to create some beautiful thing which was with many of them a quiet passion. No one can quite understand the meaning of mountain coverlets by reading about them or seeing them in an exhibition like this. To really know, one must stay overnight in the more remote cabins of the mountains and in homes almost bare of necessities discover in an old chest, or more often in an old cupboard, in a loft, or carefully piled up on a rough shelf somewhere, but always wrapped up in a protecting cloth or in old newspapers, a pile—I once saw twenty-seven—of home-made coverlets, blankets, and patchwork quilts made over a long stretch of time against the day when the children would be leaving home and would have use for them. Recently I came across a fine collection of coverlets far back in the mountains of North Carolina where short crops and other hard times had brought things to such a state that the home place was about to be sold for taxes. Under these circumstances I thought the mother of the household might wish to sell two or three of the twelve or fifteen coverlets that she had laid up until her youngest children, a boy and a girl, would be leaving home. When I asked her she proudly but kindly told me that if they had to sell the old home place for taxes it would have to be, but nothing that she could see ahead would ever make her sell these coverlets which she had made during the hard working years when the children were little in order that they would be ready for her "wee ones" when they were

needed. Among these was one of the most beautiful coverlets I have ever seen, but I could not cover it. I did wish to bring it out for the exhibition and I believe she would have freely lent it for that purpose, but I felt that the risk was too great for something which no amount of insurance could adequately cover.

Space will not permit further observations on the many objects in the exhibition though I will trespass just a little to refer to the revival of an old mountain custom which is adding interest and beauty to many things to which it can be applied. I refer to the use of home made native dyes. The colors gathered from the fields and woodlands are used for various things, but especially for baskets and textiles. Practically all the baskets are either in natural wood colors or are stained with native dyes. Many of the textiles are woven of yarn or thread colored by native dyes. Of the handicraft centers in this exhibit which have included textiles colored with native dyes mention will be made of the John C. Campbell Folk School, Brasstown, North Carolina; The Weave Shop, Saluda, North Carolina; and the Pine Mountain Settlement School, Pine Mountain, Kentucky. I take the liberty of referring to one example of the use of native dyeing in the exhibit because it gives an opportunity to call attention also to other unusual features of it. The blue, madder, and white striped blanket from Pine Mountain, listed number 462, would attract attention anywhere. It was made by Ophie Jackson who raised the sheep from which she sheared the fleece, carded and spun the yarn, dyed it with vegetable dyes—indigo blue and madder pink—worked out her own design in stripes, and wove the blanket on an old mountain loom such as her mother and her grandmother had used in that section of Kentucky to weave clothing for their families.

The stories behind many of the articles in this collection are so full of human interest that if known they would bring many to see the exhibition where one comes now. As I write I find myself wishing that all those who are reading it might have had the privilege that I have enjoyed of visiting the different handicraft centers and personally selecting many of the things that are shown here, oftentimes including objects on which the local people placed no value. But it is not possible in this space to share any of these experiences, or to describe further the interesting things in the exhibition.

I will, however, call attention to the handicrafts of the Cherokee Indians done on the reservation in North Carolina not far from the Tennessee line. Their exhibits, listed under numbers 177-203, represent the survival of some of the primitive handicrafts still in use, as well as a few things designed to meet the modern demand. The Cherokees, in spite of great discouragements, have preserved some of their most important customs and have continued their original manual skills in addition to learning new ones. They are a producing center and hold membership in the Guild. Among them are some excellent craftsmen.

The extraordinary collection of photographs, mainly portrait studies of mountain people of North Carolina, Tennessee, Kentucky, and Georgia, made by Doris Ulmann, have been contributed by her for this exhibition. These remarkable interpretations of mountain folk seem a most appropriate accompaniment to this collection of handicrafts.

As the taste of the American home-maker improves, and there are good signs that it will, it is reasonable to hope that the sound advice of William Morris will find wider expression. Morris said, "Have nothing in your home which you do not know to be useful or believe to be beautiful." In the homes and schools of the Southern Highlands are made many things of use and beauty, the possession of which will, in addition to giving a house individuality and charm, yield to the possessor the satisfaction of helping a worthy people carry on a vital work.

ALLANSTAND COTTAGE INDUSTRIES

16 COLLEGE STREET, ASHEVILLE, NORTH CAROLINA

BASKETS—(1) Mountain melon, white oak splits, walnut dye, \$2.00 ✓ (2) Garden quill, white, \$2.00 ✓ (3) Wall pocket, vegetable dyes, brown and orange, \$1.50 ✓ (4) Wall pocket, vegetable dyes, brown and grey, \$1.50 ✓ (5) Sandwich tray, white oak splits, \$1.00 ✓ (6) White oak splits, walnut dye, \$2.00 ✓ (7) Corn shucks, \$2.00 ✓ (8) Table favors, assorted colors, 15 cents each.

MISCELLANEOUS—(9) Toasting fork, large, \$1.00 ✓ (10) Toasting fork, small, 75 cents ✓ (11) Mountain broom, 50 cents.

WOODCARVINGS done by WILLIE SMITH—(12-17) Plymouth Rock chickens, 50 cents each ✓ (18) Plymouth Rock rooster, 50 cents ✓ (19-24) Pine Cone turkeys, 20 cents each.

DOLLS—(25-28) Peggy Nut, hickory nut heads, 25 cents each.

DOLLS MADE OF CORN HUSKS—(29) Cornelius Husk, \$1.00 ✓ (30) Mazie Husk, \$1.00 ✓ (31-32) Junior Husk, twins, 50 cents each ✓ (33) Millie Husk, 50 cents ✓ (34) Flossie Husk, 25 cents ✓ (35) Tiny Tot, table favors, 15 cents.

1QUILT—(36) McCrary, \$75.00.

COVERLETS—(37) High Cricks Delight by Day and Night, wool, 84 x 109. Woven in a mountain home by Mrs.

Elizabeth Tipton, \$40.00 ✓ (38) Sunrise, Goldenglow, 74 x 110. Woven by Mrs. J. L. Rhyne, \$40.00 ✓ (39) Whig Rose, blue and tan, cotton, ¾ bed. Woven by Mrs. J. L. Rhyne, \$20.00 ✓ (40) Snowball Summer and Winter, Pine Tree border. Woven by Mrs. J. L. Rhyne, \$50.00.

MISCELLANEOUS—(41) 2Bedspread, Rail Fence, \$30.00 ✓ (42) Counterpane, Ivory Honeycomb, 80 x 112, hand tied fringe, \$35.00 ✓ (43) 3Piece of coverlet, Double Chariot Wheel, NOT TO BE SOLD ✓ (44) 4Piece, sample of coverlet, Pine Burr, cotton, 30 x 103, \$12.50 ✓ (45) Small square, Whig Rose, white, \$5.00.

RUNNERS—(46) Blooming Flower, cotton, orange and white, \$2.00 ✓ (47) High Cricks Delight by Day and Night, orange and white, \$2.50 ✓ (48) Snail Trail and Cat Track, 18 x 40, white, \$2.50 ✓ (49) Rattlesnake and Cat Track, 18 x 40, blue and white, \$2.50 ✓ (50) Dogwood, cotton, green and white, \$2.25 ✓ (51) Zion Rose, cotton, blue and white, \$2.25 ✓ (52) Whig Rose, wool, 18 x 36, \$3.00 ✓ (53) Double Row Knot, ivory, \$7.50.

FANS—(54) Peacock feathers, \$4.00 ✓ (55) White goose feathers, \$3.00 ✓ (56) White goose feathers, \$2.50 ✓ (57) Grey goose feathers, \$2.50.

¹The original quilt brought from Pennsylvania, was made by a great-grandmother by the name of McCrary. The design is original and is inlaid instead of being applied. The work was done by one of the Mrs. Sheltons, nee Gahagan, at Allanstand, the quilting being done in Kentucky.

²Pattern is original with Mrs. Polly Shelton, 1860, embroidered on handwoven cotton cloth by her grand-daughter, Mrs. Annie Shelton Gosnell.

³This is a piece of the coverlet woven for the White House by Mrs. Elmeda Walker. Native vegetable dyes, indigo, were used.

⁴There are many names both in and out of the Highlands for the same pattern in coverlets. For further descriptions see *A Book of Hand-Woven Coverlets*, by Eliza Calvert Hall, Little, Brown and Co., 1931.

ASHEVILLE NORMAL AND ASSOCIATED SCHOOLS ASHEVILLE, NORTH CAROLINA

RUNNER—(58) Colored border, 16 x 43½, \$3.50.

ASSOCIATE MISSIONS OF SOUTHWEST VIRGINIA BLUEFIELD, VIRGINIA

WOODCARVING, Paper Knives, 50 cents each—(59) Owl ✓ (60) Flower ✓ (61) Rabbit ✓ (62) Dog ✓ (63) Cat ✓ (64) Horse ✓ (65) Squirrel ✓ (66) Mouse.

STOOLS—(67) Kitchen, made in ash or maple, \$1.00 ✓ (68) Cricket or footstool, made in ash or maple, 50 cents.

MR. AND MRS. A. E. BARNES MURL, KENTUCKY

MISCELLANEOUS — (69) Couch throw, double woven, all wool, orange and blue, \$20.00 ✓ (70) ¹Coverlet, Blazing Star, red and blue woven, \$25.00 ✓ (71) ²Runner, True Lover's Knot, overshot weave, green and gold, \$2.50.

³MISS JOY KIME BENTON SECOND GREEN, R 5, HENDERSONVILLE, NORTH CAROLINA

TAPESTRIES—(72) Window Flowers, \$25.00 ✓ (73) Dawn, Smoky Mountain Cabin, \$100.00. (This is Miss Benton's masterpiece.) ✓ (74) Stay-at-Home-Flowers, \$75.00 ✓ (75) Far-Away-Hills are the Bluest, \$100.00.

BEREA COLLEGE STUDENT INDUSTRIES, BEREA, KENTUCKY

DIXIE SET, tan, orange, and blue, at \$1.50 each—(76) Cap ✓ (77) Scarf ✓ (78) Purse.

Priscilla, bib, towel, pillow, blanket, blue border, \$5.00 ✓ (80) Stand cover, Pine Bloom, yellow, mercerized thread, 22 x 22, \$3.00 ✓ (81) Stand cover, Dog-

MISCELLANEOUS—(79) Baby set, wood Blossom, blue, mercerized thread,

¹Genuine old Virginia draft with Norse border. The Blazing Star draft was brought from Virginia about 1813 by Mrs. Barnes' great-grandmother, Ruth Simpson Rector.

²This draft, True Lover's Knot, was copied in 1825 for Miss Nancy Norman who lived at Norman's Ferry on Cumberland River not far from Murl.

³About six years ago Miss Benton became ill and was compelled to do things with her hands. She acquired a small farm and found herself without, among many other things, floor covering for her cabin. With odds and ends of old socks, rags, etc., an oat sack, and a home-made hook made from a nail driven in a locust handle, she started to make a rug. Not wishing to do the usual thing she put down what she saw from her window. When the rug was finished it was too delicate in tone to walk upon, so she called it a tapestry and hung it up. She made several others. Miss Benton does very little drawing on her tapestries, just blocks them in broadly and extemporizes as she goes along.

14 x 20, \$2.00 ✓ (82) Muffler, Log Cabin, black and white, 14 x 48, \$2.00 ✓ (83) Bag, zipper, Betsy Ross, blue, 6 x 9, \$2.00 ✓ (84) Bag, zipper, Rose Path, rose, 6 x 9, \$2.00 ✓ (85) Lunch-eon set, Jane Wallis, cream linen, center piece 12 x 28, 6 dollies 12 x 18, \$10.00 ✓ (86) Doll's coverlet, Whig Rose, blue, wool, 26 x 40, \$4.50 ✓ (87) Pillow top, blue fringe and other colors, \$1.00 ✓ (88) Table cover, Lee's Surrender, rose and blue, wool, 31 x 31, \$4.50 ✓ (89) Table cover, Whig Rose, light and dark green, 31 x 31, \$4.50.

BAGS—(90) Mary Lincoln, blue, mercerized cotton and wool, \$4.50 ✓ (91) Rebecca Boone, white, mercerized cotton, \$5.00 ✓ (92) Anne Pogue, green and blue, mercerized cotton and wool, \$2.50 ✓ (93) Cardinal Hope, blue, homespun, 12" top, \$3.00.

MISCELLANEOUS — (94) Coverlet, Mosaic, No. 6, blue and rose, wool, 72 x 93, \$30.00 ✓ (95) Basket, braided handle, white, one-half gallon, \$1.10 ✓ (96) Sampler, alphabet, \$3.50.

TOWELS, FINGER, 90 cents each—

(97) F, green border ✓ (98) Y, lavender border ✓ (99) Q, yellow border ✓ (100) N, blue border ✓ (101) C. red border ✓ (102) A, green border ✓ (103) A, lavender border ✓ (104) C, blue border.

MISCELLANEOUS — (105) Couch throw, Double Chariot Wheel, No. 43, 46 x 95, tan and white, \$13.25 ✓ (106) Table cover, Honeycomb, rose, 27 x 28, \$3.75 ✓ (107) Doll's coverlet, Whig Rose, rose, wool, 24 x 40, \$4.50.

BRUSHES AND BROOMS — (108) Fantail, auto, 75 cents ✓ (109) Round Tree, hat, 25 cents ✓ (110) Witchcraft, hearth, \$1.00 ✓ (111) Baby Witch, red, 75 cents ✓ (112) Rice Bound, hearth, 75 cents ✓ (113) Baby Witch, green, \$1.00 ✓ (114) Corncane, hearth, \$2.00 ✓ (115) Stockbraid, clothes, 75 cents ✓ (116) Witchcraft, hearth, \$2.00 ✓ (117) Carved walnut handle, orange straw, \$1.50.

DECORATED TEA SUGARS — (118) Large box, 65 cents ✓ (119-120) Wild Flowers, small, 30 cents each.

BEREA COLLEGE

WOOD CRAFT SHOP, BEREА, KENTUCKY

FURNITURE—(121) Magazine rack, cherry, \$6.85 ✓ (122) Child's rocker, cherry, \$8.00 ✓ (123) Small gate leg table, cherry, \$15.00 ✓ (124) Tulip doll bed, cherry, with mattress and pillow, \$10.00 ✓ (125) Cricket stool,

cherry, \$4.00 ✓ (126) Child's cane rocker, Wee Willie Winkle, cherry, \$8.00 ✓ (127) Pig foot warmer, cherry, \$6.00 ✓ (128) Wood basket, cherry, \$5.00 (129) Stool, Empire, walnut, handwoven green upholstery top, \$8.00.

BLUE RIDGE INDUSTRIAL SCHOOL

SHOP-BESIDE-THE-STREAM, BRIS, VIRGINIA

MISCELLANEOUS—(130) Rag rug, made by Margaret Sprouse, \$3.00 ✓ (131) Mat or chair seat, made of cotton colored materials, \$3.00 ✓ (132)

Square mat or chair seat, Red Riding Hood and Wolf design, made by Rebecca Walker, \$3.75 ✓ (133) Mat, one of a series of four nursery subjects in both hooked and needlepoint, \$6.50 ✓

(134) ¹Hooked mat, The House That Jack Built, \$6.50 ✓ (135) Round braided pillow, made by Mrs. Susie Snow, \$2.25.

JOHN C. CAMPBELL FOLK SCHOOL BRASSTOWN, NORTH CAROLINA

SEATLET—(136) Blue and yellow, \$2.25.

²RUNNERS—(137) White with browns, \$2.00 ✓ (138) Maroon with blue stripes, \$1.00 ✓ (139) Blue green, yellow, brown, etc., \$1.00 ✓ (140) White with blue and red, \$1.00.

BAGS—(141) Wooden hinged top, with clasp, \$4.25 ✓ (142) Red, \$3.75 ✓ (143) Tan, \$3.75 ✓ (144) Red, blue, and red stripe, embroidered, \$4.25 ✓ (145) Blue, \$1.75 ✓ (146) Brown, \$1.75.

HANKS OF VEGETABLE DYED WOOL, \$3.60 per pound—(147) Tan, yellow, brown, blue ✓ (148) Red, green, light blue, orange.

MISCELLANEOUS — (149) Granny Donaldson's animal blanket, NOT FOR SALE ✓ (150) Corn hearth broom, \$1.85.

WOODCARVINGS—(151-157) Small geese, 65 cents each ✓ (158) Goose weight, \$1.75 ✓ (159) Bread board, maple, made by Nina Bryan, NOT FOR SALE ✓ (160) Mad mule, \$1.25 ✓ (161-162) Sober mules, 95 cents each ✓ (163) Horse, \$1.00 ✓ (164) Horse weight, \$2.25 ✓ (165) Horse, 95 cents ✓ (166) ³Logging outfit, oxen and sleigh, axe, sledge, and logs, \$2.75 ✓ (167) Hog weight, \$1.50 ✓ (168) Cock weight, \$1.25 ✓ (169) Rabbit weight, \$1.50 ✓ (170) Dog weight, \$1.50 ✓ (171) Goat weight, \$2.25.

CARR CREEK COMMUNITY CENTER CARR CREEK, KENTUCKY

⁴COVERLET—(172) Madder and hickory dyes, \$25.00. 75 cents ✓ (174) Round holes, dark, \$1.00 ✓ (175) Rectangular holes, dark, \$1.00 ✓ (176) Large, \$1.00.

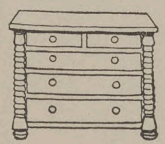
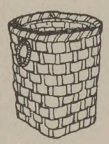
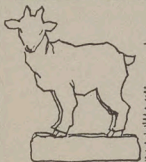
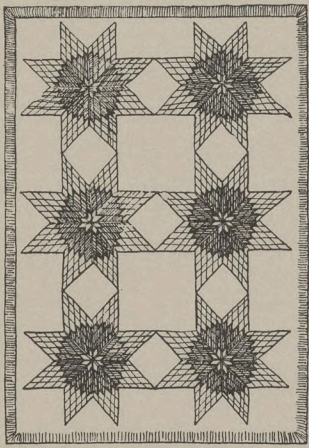
WOODEN BAG TOPS—(173) Small,

¹Made by children of the School, Lois Barbee, Mazelle Shipflett, Fanny Shipflett, and Sherry Snodgrass.

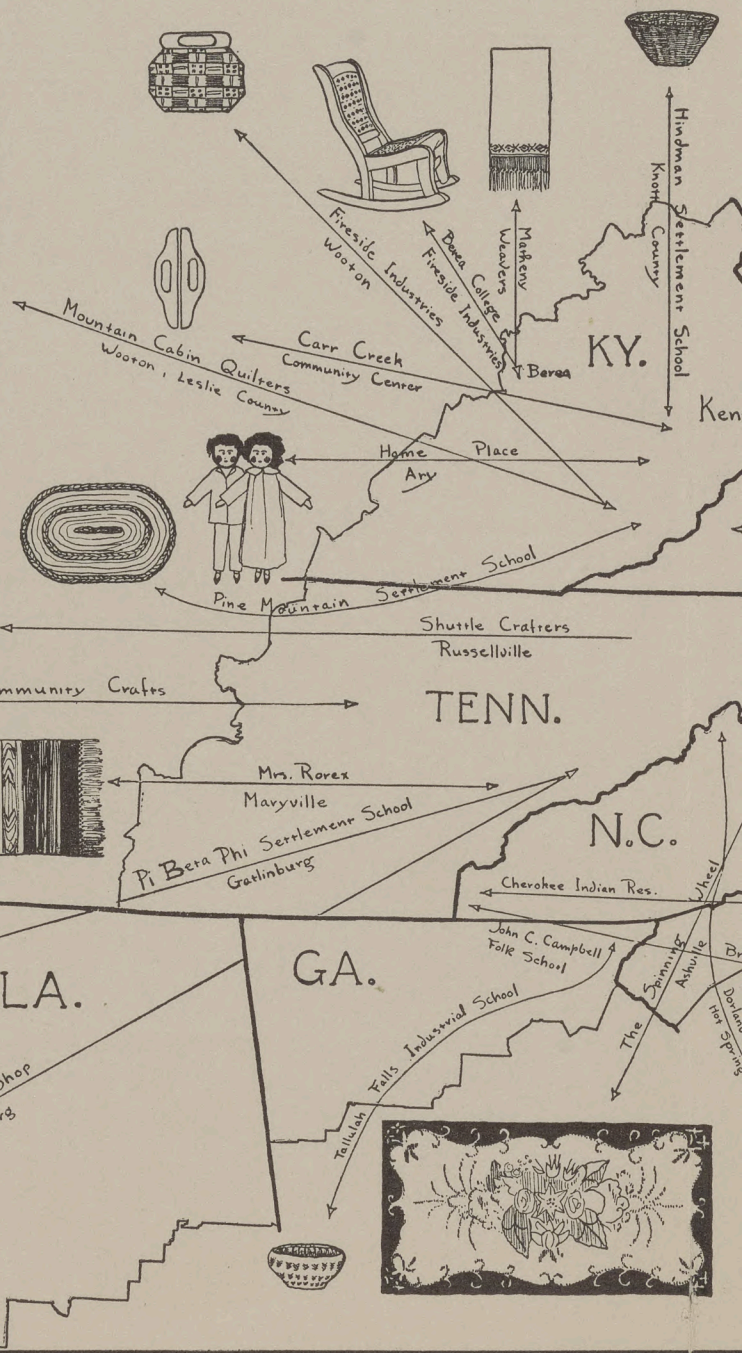
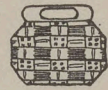
²Numbers 137-140, weavings are all of wool, colored with native dyes.

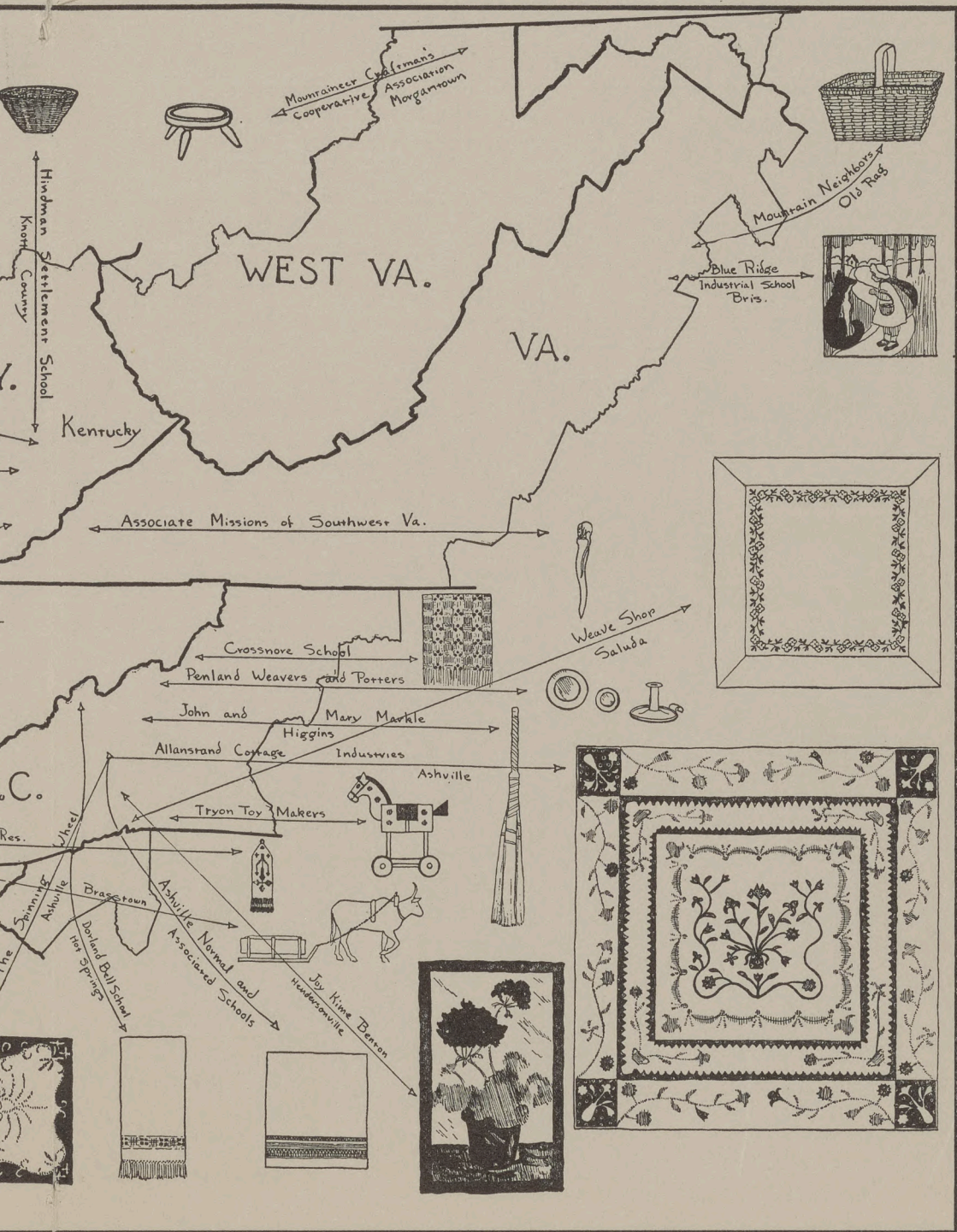
³This representation of an old-time logging outfit in the mountains of North Carolina was whittled out by a farm hand at the John C. Campbell Folk School who had never had any instruction but who seeing the boys carving farm animals out of apple wood asked if he might "try his hand" at fancy whittling. The ox is made of native holly wood.

⁴This coverlet was made by Mrs. Margaret Pigman who weaves on her grandmother's loom. When asked about her weaving she said her family "have followed weavin' since allus ago."



Martha Eaton





CHEROKEE INDIAN RESERVATION

CHEROKEE, NORTH CAROLINA

¹BLOW GUN—(177) Gun, with two arrows, \$3.00 to \$4.50.

²BOWS—(178) Made of locust ✓ (179) Shorter for children ✓ (180) Made and finished modern.

²ARROWS — (181) For hunting ✓ (182) for children, one of sourwood and one of walnut ✓ (183) for target shooting.

MISCELLANEOUS — (184-185) ³Indian ball racquets or sticks, 50 cents per pair ✓ (186) Gourd rattle, large size, used in dances, 50 cents to \$1 ✓ (187) Gourd rattle, small size, used especially in Eagle dance.

BASKETS—(188) Market, split cane, No. 12, \$1.25 ✓ (189) Waste, cane, No. 13, \$1.25 ✓ (190) Square fruit, cane, No. 14, \$1.50 and up ✓ (191) Round market, split white oak, No. 15,

vegetable dyes; purple from maple bark, red from cedar roots, 75 cents ✓ (192) Oblong market, split white oak, No. 16, 50 cents ✓ (193) Double handle, white oak, No. 18, 50 cents ✓ (194) Small round, split white oak, No. 19, 20 cents ✓ (195) Cane quiver for arrows, white oak top, No. 17, 75 cents.

BEAD WORK—(196) Neck piece and bracelet to match, double arrow design, black and white, No. 20, \$1.50 ✓ (197) Bracelet, Old Cherokee design, bow and arrow and the deer, black and white, No. 21, 35 cents ✓ (198) Bracelet with design found on old baskets, No. 22, 35 cents ✓ (199) Necklace with joined ends, No. 23, \$1.00 ✓ (200) Necklace, red and white open work, No. 24, 90 cents ✓ (201) Watch fob, large size, No. 26, 50 cents ✓ (202) Watch fob, large size, No. 25, 50 cents.

CROSSNORE SCHOOL, INC.

CROSSNORE, NORTH CAROLINA

RUNNERS—(203) Martha Washington, No. 406, hickory bark dye, cotton, tan and white, \$4.00 ✓ (204) Martha Washington, madder, vegetable dye, \$5.00.

MISCELLANEOUS—(205) Baby blanket, Silver Creek, pink, \$5.00 ✓ (206)

Runner, all linen, orange and black, \$3.50 ✓ (207) Napkins, all linen, orange and black, 85 cents each ✓ (208) Plate mats, all linen, orange and black, 85 cents each.

COUCH COVERS—(209) Lee's Sur-render, tan, \$20.00 ✓ (210) Lee's Sur-

¹The blow gun made of cane hollowed out and straightened was used for birds and small game. The shafts of the arrows are of hickory, locust, or sourwood, and the feather is made from the down on the seed of the Canada Thistle held between the fingers with a thread and twisted on the arrow. These arrows are expelled from the cane barrel by forcing the breath through it. This is an ancient weapon used by the Cherokees. Some of the men can shoot accurately from a hundred to two hundred feet, killing rabbits and birds and other small game. They also hold shooting contests with these blow guns at their annual fairs.

²Prices on bows and arrows vary according to size and manner of finishing the arrows. Some small sets sell for \$1.00 or less. Large bows and metal tipped arrows sell for \$3.50 to \$4.50.

³Indian ball racquets made of one piece of wood with strings of rawhide. Sizes differ according to the preference of the player. Small sponge rubber balls, about $\frac{3}{4}$ of an inch in diameter, are now used; formerly they were of yarn. This game is a forerunner of Lacrosse.

render, madder, 47 x 94, \$20.00 ✓
(211) No. 1505, 48 x 100, \$20.00.

SPREADS—(212) Martha Washington, green, \$25.00 ✓ (213) ¹Dogwood, madder, 75 x 96, \$25.00 ✓ (214) Martha Washington, blue wool, 66 x 95, \$22.50.

STEAMER THROW—(215) \$12.50.

RUNNERS — (216) Blue and white block, \$5.00 ✓ (217) Spider Webb, gold and black, \$5.00 ✓ (218) Brown

block, \$4.00 ✓ (219) Spider Webb, indigo blue, \$4.00.

MISCELLANEOUS — (220) Skirting, hickory nut and walnut dye in stripes, \$7.00 ✓ (221) Pillow cover, Pine Bloom, gold, blue, and green, \$3.50 ✓ (222) WITHDRAWN.

BAGS—(223) Chariot Wheel, brown, \$1.50 ✓ (224) Chariot Wheel, black, tan, and white, \$1.50 ✓ (225) Governor Garden, white rayon, \$2.50 ✓ (226) Spider Webb, \$2.50.

DORLAND-BELL SCHOOL

HOT SPRINGS, NORTH CAROLINA

SCARVES—(227) Wool, blue with tan stripes, \$1.50 ✓ (228) Cotton, striped with tan background, 60 cents.

TOWELS, LINEN—(229) Pine Tree,

green border, \$1.25 ✓ (230) Row of Flowers in finger pattern weave, green border, \$1.25 ✓ (231) Candle Holder and Candle, white, \$1.25.

HINDMAN SETTLEMENT SCHOOL

HINDMAN, KENTUCKY

BASKETS—(232) Melon, split oak, brown and white, \$2.50 ✓ (233) Market, split oak, brown and white, \$3.00 ✓ (234) Wall pocket, brown and white, \$1.25 ✓ (235) ²Jardinere, three handles, spruce dyed willow, \$2.50 ✓ (236) Oval tray, spruce dyed willow, \$2.00 ✓ (237) Wall pocket, spruce dyed willow, \$1.00 ✓ (238) Flat small flower, spruce dyed willow, \$2.00 ✓ (239) Vase, spruce dyed willow, \$1.00 ✓ (240) Fruit bowl, grey willow, \$2.00 ✓ (241) Sandwich tray, natural willow, \$1.75 ✓ (242) Waste paper, grey wil-

low, \$1.75 ✓ (243) Small tray, natural willow with spruce border, \$1.50 ✓ (244) Pot holder, grey willow, 50 cents ✓ (245) Letter basket, grey willow, \$1.50.

MISCELLANEOUS — (246) Child's straight chair, hickory, \$2.00 ✓ (247) Child's rocker, hickory, \$2.50 ✓ (248) Stool, 13 inch square, hickory, \$1.50 ✓ (249) Stool, 18 inch square, hickory, \$1.75 ✓ (250) Dulcimer, made by Jethro Ambrugey, \$8.00 ✓ (251-252) Chairs, medium size, hickory, \$2.75 each.

¹The madder dye used in this coverlet is the wild madder grown in the mountains of North Carolina. Dyeing done by Jessie Wilson.

²This, as other baskets in the collection from Hindman Settlement School, was designed and made by Aunt Cord, one of the best basket makers in the Highlands. She gathers her own materials and makes her own dyes from native plants.

HOMEPLACE

ARY, KENTUCKY

- ¹DOLLS MADE OF BUCKEYE WOOD — (253-254) Men in brown tweed suits, with hair, \$1.00 each ✓ (255) Baby dressed in white, no hair, 75 cents ✓ (256) Lady dressed in blue, with black hair, \$1.00 ✓ (257) Lady dressed in pink, with black hair, \$1.00.
- ²DULCIMER—(258) Made of native walnut, \$8.00.

JOHN AND MARY R. MARKLE SCHOOL OF INDUSTRIAL ARTS

HIGGINS, NORTH CAROLINA

- BASKETS — (259) With cover and round handle, dark and light, white oak and chestnut used in dyeing, No. 3, 60 cents ✓ (260) With cover and round handle, white, No. 14, 75 cents ✓ (261) Round basket with open work top, red, brown, and white, No. 9, 50 cents ✓ (262) Brown and White stripe, No. 15, 75 cents ✓ (263) ³Side handles with cover, red and white, No. 4, 75 cents ✓ (264) Tiny basket with cover, browns and white, No. 8, 20 cents ✓ (265) Small, round handle, arrow weave, black walnut dye, No. 7, 50 cents ✓ (266) Nut set, one round and 6 small without handles. Dyed with blood root and walnut root bark, No. 16, \$1.00.
- MISCELLANEOUS — (267) Broom, straight handle, round stripes, walnut dye, 50 cents ✓ (268) Quilt, patchwork, white background with yellow binding, \$30.00.

MATHENY WEAVERS

BEREA, KENTUCKY

- MISCELLANEOUS — (269) Couch cover, No. 1, Ambrose, \$12.50 ✓ (270) Bag, No. 15, Old Kentucky Home, blue, \$2.00 ✓ (271) Cushion cover, No. 24, Wilson, blue with stripes, \$3.50 ✓ (272) Cushion cover, No. 25, Whig Rose, browns and madder, \$3.50 ✓ (273) Shawl, No. 27, blue and white, \$4.00 ✓ (274) Baby Blanket, No. 26, Infant's Delight, white with blue border, \$4.50 ✓ (275) Vase mat, No. 13, yellow and brown on tan, 50 cents ✓ (276) Vase mat, No. 13, green, etc., on tan, 50 cents ✓ (277) Tray cloth, No. 17, green border, 65 cents ✓ (278) Tray cloth, No. 17, tan with yellow border, 65 cents ✓ (279) Table square, No. 16, lavender border, 75 cents ✓

¹These dolls, carved out of the native buckeye tree, a close grain wood which does not splinter, have been made by a mountain woman near Ary, Kentucky, for many years, first for her own children, now for sale.

²The dulcimer, a plaintive instrument of three strings and a perfect accompaniment for many of the old-time mountain ballads, is probably patterned after an old English musical instrument. There are several dulcimer makers in the Virginia and Kentucky mountains.

³Dyed with madder root. Alum and wheat bran are used to set the madder; the process is similar to setting a "blue pot," (indigo).

(280) Table square, No. 16, blue border, etc., 75 cents ✓ (281) Towel, No. 18, yellow border, \$1.00 ✓ (282) Table cover, No. 28, Sea Island, orange with yellow, etc., \$1.50 ✓ (283) Muffler, No. 20, Elite, rainbow colors, \$1.50 ✓ (284) Tie, No. 23, Kentucky Derby, tan, brown, orange, \$1.00 ✓ (285) Tie, No. 22, Petit, Roman stripe, \$1.00 ✓ (286) Hand purse, No. 5, green, \$1.00 ✓ (287) Hot Mat set, No. 14, blue and white, 55 cents ✓ (288) Hot Mat set, No. 14, white, 55 cents ✓

POT HOLDERS, No. 29, at 25 cents each—(289) Black, yellow, blue, green, etc. ✓ (290) Black, blue, lavender, green, etc. ✓ (291) Light and dark blue.

MISCELLANEOUS—(292) Vase mat, No. 13, black, green, red, 50 cents ✓ (293) Table square, No. 6, Whig Rose, wool, blue and white, \$2.25 ✓ (294) Runner, No. 10, oblong, natural with

green border, \$1.00 ✓ (295) Runner, No. 11, Ambrose, tan background, colored stripes, \$1.50.

TOWELS, GUEST—(296) Ship, pink border, No. 19, \$1.50 ✓ (297) Log Cabin, yellow border, No. 18, \$1.00 ✓ (298) Butterfly, blue border, No. 18, \$1.00.

TOWELS, FINGER—(299) Aeroplane, yellow border, No. 8, 75 cents ✓ (300) Initial F, blue border, No. 8, 75 cents ✓ (301) Log Cabin, pink border, No. 8, 75 cents ✓ (302) Windmill, green border, No. 8, 75 cents ✓ (303) Yellow border, No. 7, 55 cents ✓ (304) Green border, No. 7, 55 cents.

MISCELLANEOUS — (305) Handkerchief case, Log Cabin, yellow, No. 12, 75 cents ✓ (306) Bridge set, Snow Drop, with 4 napkins, white, No. 4, \$5.50.

MOUNTAIN CABIN QUILTERS

WOOTON, KENTUCKY

QUILTS: (307) Blazing Star, wool filled, \$17.00 ✓ (308) Basket of Lillies, wool filled, \$16.00 ✓ (309) Old Maid's Ramble, wool filled, \$17.00 ✓ (310) Star with Many of a Point, wool

filled, \$17.00 ✓ (311) Flying Birds Spread, cotton filled, \$20.00.

QUILT DESIGNS—(312) Album of designs, some in colors, NOT FOR SALE.

MOUNTAIN NEIGHBORS

OLDRAG, VIRGINIA

DOLLS—(313-314) No. 158, \$1.50 each.

MISCELLANEOUS—(315) Pipe, wooden, ivy root, No. 202, made by John Dyer, totally blind, 75 cents ✓ (316) Slat bonnet, No. 162, \$1.50 ✓ (317)

Bag, woven, with whittled handles, No. 253, \$2.25 ✓ (318) Bag, woven, No. 318, \$1.75 ✓ (319) Rug, lavender, No. 273, \$3.00.

BASKETS, NEST, round, white oak, made by Silas Nicholson—(320) No.

151, 50 cents ✓ (321) No. 152, 75 cents ✓ (322) No. 153, \$1.00 ✓ (323) No. 154, \$1.25 ✓ (324) No. 155, \$1.50.

BASKETS, RECTANGULAR, white oak, made by John Campbell—(325)

No. 319, \$1.50 ✓ (326) No. 320, \$1.25 ✓ (327) No. 321, \$2.00.

BASKET—(328) Flower, No. 156, \$1.25.

MOUNTAINEER CRAFTSMEN'S COOPERATIVE ASSOCIATION

MORGANTOWN, WEST VIRGINIA

MISCELLANEOUS—(329) Crib blanket, blue and white woven, wool, 30 x 40, \$4.00 ✓ (330) Dog, wool knit, blue, \$2.50 ✓ (331) Mat, Della Robbia, wool knit in colors, No. 9006, \$1.50 ✓

TOWELS, FINGERTIP, Rosepath Variation, \$1.00 each—(332) No. 1 ✓ (333) No. 2 ✓ (334) No. 3.

MISCELLANEOUS—(335) Mat, round, hooked, with AFSC star, chair size, black and red, \$2.00 ✓ (336) Woodcarving,

pig, 20 cents ✓ (337) Stool, light maple stain, split bottom, 10" high, 8½ x 15, \$1.50 ✓ (338) Chair, doll's, No. 211, \$1.75 ✓ (339) Table, small gate leg, walnut stain, 24" high, 30 x 26, No. 100, \$11.50 ✓ (340) Three legged stool, hand carved, No. 145, \$2.25 ✓ (341) Luggage rack, hand embroidered, No. 282, \$3.75 ✓ (342) Chair, Godlove, child's, straight, light maple stain, No. 210, \$2.75 ✓ (343) Chair, Godlove, slipper, No. 181, \$4.25.

PENLAND WEAVERS AND POTTERS

PENLAND, NORTH CAROLINA

PEWTER—(344) Coaster, 50 cents ✓ (345) Plate, 75 cents ✓ (346) Plate, \$1.50 ✓ (347) Plate, \$2.50 ✓ (348) Bowl, \$1.00 ✓ (349) Bowl, \$2.00 ✓ (350) Bowl, \$3.50.

MISCELLANEOUS—(351) Box, cigar, carved, \$5.00 ✓ (352) Pewter, candle holder, \$2.50 ✓ (353) Wall hanging, \$10.00.

TOWELS, Sea Island, linen, \$1.00 each—(354) Blue ✓ (355) Pink ✓ (356) Lavender ✓ (357) Green.

TOWELS, All Linen, \$2.00 each—(358) Pink and white ✓ (359) Blue and white ✓ (360) Green and white ✓ (361) Lavender and white ✓ (362) White.

TOWEL:—(363) Ocean Wave, white, \$4.00.

TOWELS, FINGER, Sea Island, 40 cents each—(364) Yellow ✓ (365) Pink ✓ (366) Blue ✓ (367) Green ✓ (368) Lavender.

MISCELLANEOUS—(369) Baby blanket, pink and white, \$6.50 ✓ (370) Cloth, pure linen, white, \$8.50 ✓ (371) Napkins, pure linen, white, \$1.50 each ✓ (372) Cloth, Ocean Wave, yellow, \$10.00 ✓ (373) Napkins, Ocean Wave, yellow, \$1.50 each ✓ (374) Napkins, Ocean Wave, showing different colors in which they can be had, \$1.50 each ✓ (375) Damask cloth, blue and

black, \$8.75 ✓ (376) Damask napkin, blue and black, \$1.25 ✓ (377) Damask cloth, pink, green, yellow, etc., \$8.75

✓ (378) Coverlet, blue and white, \$50.00 ✓ (379) Bag, blue, Whig Rose, made by Sadie Sparks, \$1.00.

PI BETA PHI SETTLEMENT SCHOOL GATLINBURG, TENNESSEE

POT HOLDERS, Poplar, 25 cents each—(380) Orange ✓ (381) Red ✓ (382) Green ✓ (383) Yellow ✓ (384) Blue.

SCARVES—(385) Autumn, wool, \$3.00 ✓ (386) Modern, tan and brown, \$2.25 ✓ (387) Modern, black and white, \$2.25 ✓ (388) Twill Weave, wool, \$2.50 ✓ (389) Blue and white, \$1.35.

TOWELS, \$1.75 each—(390) Monk's belt, pink design ✓ (391) Rainbow.

TOWELS, AZALEA, \$1.80 each — (392) Honeydew ✓ (393) Blue ✓ (394) Pink ✓ (395) Green ✓ (396) Lavender ✓ (397) Yellow.

TOWELS, FINGER, Crackle Weave, 55 cents each—(398) Green ✓ (399) Peach ✓ (400) Blue ✓ (401) Pink ✓ (402) Yellow ✓ (403) Lavender.

SHAWL—(404) Baby, open work, wool, pink, \$3.00.

BIBS, 65 cents each—(405) Lamb, pink ✓ (406) Duck, white ✓ (407) Ship, blue.

MISCELLANEOUS — (408) Sampler, Rose path, black and red, \$1.50 ✓ (409) Sampler, Rose path, black and white, \$1.50 ✓ (410) Shawl, open work, white, \$6.50 ✓ (411) Chair set, tan and orange, \$1.25 ✓ (412) Chair set, Roman stripe, \$1.25 ✓ (413) Bridge set, modern, red and white, with 4 napkins, \$4.25.

PILLOW TOPS—(414) Aunt Lizzie, \$2.50 ✓ (415) Wool, \$2.00 ✓ (416) Wool, \$2.00.

MISCELLANEOUS—(417) Scrapbook, cover woven in stripes, \$2.50 ✓ (418) Driver's robe, twill, \$4.75 ✓ (419) Table cover, brown, orange, white, \$5.00 ✓ (420) Shawl, Rainbow, wool, \$6.50 ✓ (421) Doll's coverlet, \$2.50.

RUNNERS—(422) Peasant, tan background, \$3.50 ✓ (423) Laurel, linen, blue and white, \$2.50 ✓ (424) Laurel, line, yellow, \$2.50.

AFGHANS, All Wool, made by Mrs. Georgia M. Duffield—(425) \$11.50 ✓ (426) \$11.50 ✓ (427) \$15.00 ✓ (428) \$7.50.

BAGS — (429-430) Shopping, \$1.50 each.

BASKETS—(431) Waste, Aunt Lydia, \$2.50 ✓ (432) Square, market, \$1.30 ✓ (433) Oblong, market, \$1.75 ✓ (434) Large melon ✓ (435) Small melon, 80 cents.

FANS—(436-438) Split hickory, colored, 30 cents each ✓ (439-440) Rye straw, 25 cents each.

BROOMS—(441) Short crooked handle, 75 cents ✓ (442) Long crooked handle, \$1.25 ✓ (443) Straight handle, \$1.00.

FORK—(444) Toasting, split hickory, 35 cents.

PINE MOUNTAIN SETTLEMENT SCHOOL

PINE MOUNTAIN, KENTUCKY

WOODEN BAG TOPS, 50 cents each— (445) Grey, medium size ✓ (446) Dark, large, polished ✓ (447) Dark, medium size, polished ✓ (448) Large, light maple ✓ (449) Medium size, light maple.

MISCELLANEOUS—(450) Bundle of pitch pine kindling wood, 10 cents ✓ (451) Stool, \$2.00 ✓ (452) Stool, quite small, \$1.50.

BROOMS, \$1.25 each—(453) Hearth ✓

(454) Hearth, linked handle ✓ (455) Hearth, straight handle ✓ (456) Hearth, linked handle.

BASKETS, \$1.25 each—(457) Egg, browns ✓ (458) Melon ✓ (459) Egg, brown and white.

MISCELLANEOUS—(460) Corn Husk mat, \$3.00 ✓ (461) Doll's table and 2 chairs, \$2.50 ✓ (462) ¹Blanket, indigo, madder, and white, NOT FOR SALE.

PLEASANT HILL COMMUNITY CRAFTS

PLEASANT HILL, TENNESSEE

WOODCARVINGS—(463) Belt buckle with brass clasp, 4 buttons, holly, \$1.00 ✓ (464) Fox, cedar, 75 cents ✓ (465) Stamp box, cherry, 75 cents ✓ (466) Hog, buckeye, 75 cents ✓ (467) Bowl, red cedar, 50 cents ✓ (468) Bowl, red cedar, 75 cents ✓ (469) Pair of book ends, maple, \$5.00 ✓ (470) Goat, buckeye, 75 cents ✓ (471) Box, lamb and trees, red cedar, \$1.50 ✓ (472) Box, tree, red cedar, \$1.50.

MRS. JOHN ROREX

MARYVILLE, TENNESSEE

SCARVES—(473) Woven, orange, blue, green, etc., \$25.00 ✓ (474) Woven, orange, blue, green, NOT FOR SALE.

THE SHUTTLE-CRAFTERS

RUSSELLVILLE, TENNESSEE

RUG — (475) Hollyhock, handwoven, wool on cotton, 26 x 57, blue, other colors, \$10.00.

BAGS—(476) Tennessee Rose, cream color only, \$4.50 ✓ (477) Cabin, handwoven, cotton, green, \$1.50 ✓ (478) Whig Rose, cotton, white, 10 x 11, other colors, \$1.25 ✓ (479) Tennessee Rose, brown dyed with walnut hulls, red dyed with madder roots, handles made of native walnut, \$3.75 ✓ (480) Diamonds, handwoven, wool and cotton, brown, madder, etc., zipper, lined, \$2.25.

RUNNER—(481) Rose and Bud, handwoven, wool on cotton, 13 x 38, in any color, \$2.25.

¹This blanket was made by Ophie Jackson of Pine Mountain, Kentucky, who raised the sheep, sheared the fleece, carded and spun the wool, dyed the colors with native dyes, and designed and wove the blanket on an old mountain loom.

THE SPINNING WHEEL

BEAVER LAKE, ASHEVILLE, NORTH CAROLINA

RUGS—(482) Long runner, tan with black border, No. 1, \$36.50 ✓ (483) Grey background, black border, colored floral design, 3' x 6', No. 2, \$26.00 ✓ (484) Tan background, colored design, No. 3, \$24.50 ✓ (485) Tan background, colored design, No. 4, \$24.50.

MISCELLANEOUS—(486) Chair seat, No. 60, \$2.25 ✓ (487) Motor blanket, No. 5, \$8.50 ✓ (488) Pillow top, tan, No. 7, \$5.00 ✓ (489) Coffee table cover, tan with colored design, No. 8, \$1.75 ✓ (490) Coffee table cover, red and black stripes, No. 9, \$1.75 ✓ (491) Linsey woolsey, 40" wide, 4 yards, tan, No. 10, \$17.00 ✓ (492-493) Curtain material, No. 11-12. Entire surface dotted with figures, per yard \$5.00; 18 inches wide by 21½ yards long, 9 inch band of figures at bottom, remainder plain, per pair, \$5.00.

BAGS—(494) Carved wood top, No. 13, \$9.50 ✓ (495) Amber top, 12", No. 14, \$9.50 ✓ (496) Black and white, No. 18, \$6.75.

MISCELLANEOUS—(497) Nursery bureau cover, No. 38, \$3.50 ✓ (498) Nursery pin cushion, No. 39, 75 cents.

BIBS, \$1.25 each—(499) Girl, pink border, No. 40 ✓ (500) Rocking horse, blue border, No. 41 ✓ (501) Rabbit, yellow background, No. 42 ✓ (502)

Ducks, yellow border, No. 43 ✓ (503) Lamb, blue background, No. 44.

MISCELLANEOUS—(504) Baby blanket, white with rabbit design, pink and blue stripe, No. 45, \$8.50 ✓ (505) Couch throw, Roman, linsey wolosey, \$12.50 ✓ (506) Samples of linsey woolsey home-spun suiting, Nos. 1, 3, 4, 5, 6, 12, 15, 28, 36, 39, plain with sufficient border for trimming, 36" wide, per yard, \$3.75; 40" wide per yard, \$4.00 ✓ (507) Luncheon set, 4 pieces, 1 center, 4 napkins, yellow, with colored stripes, Flower Vase design, No. 59, \$11.10.

TOWELS, GUEST—(508) No. 46, \$1.85 ✓ (509) No. 47, \$1.50 ✓ (510) No. 48, \$1.50 ✓ (511) No. 49, \$1.50 ✓ (512) No. 50, \$1.50 ✓ (513) No. 51, \$1.50.

TOWELS, FINGER, 95 cents each—(514) No. 52 ✓ (515) No. 53 ✓ (516) No. 54 ✓ (517) No. 55 ✓ (518) No. 56 ✓ (519) No. 57 ✓ (520) No. 58. PURSES, ENVELOPE, \$1.85 each—(521) No. 19 ✓ (522) No. 20 ✓ (523) No. 21 ✓ (524) No. 22 ✓ (525) No. 25 ✓ (526) WITHDRAWN.

PURSES, Coin, 85 cents each—(527) No. 29 ✓ (528) No. 30 ✓ (529) No. 31 ✓ (530) No. 32 ✓ (531) No. 33 ✓ (532) No. 34 ✓ (533) No. 35.

TRYON TOY-MAKERS AND WOOD-CARVERS

TRYON, NORTH CAROLINA

WOODCARVINGS — (534) Gothic bench, \$35.00 ✓ (535) Pair of book ends, Tudor Rose, \$15.00 ✓ (536) Pair of book ends, Galax and Pine, \$7.50 ✓ (537) Pair of book ends, Dogwood,

\$5.00 ✓ (538) Paper knife, Galax leaf, \$1.00 ✓ (539) Paper knife, Dogwood, \$1.00.

WOODCARVINGS, TOYS — (540)

TALLULAH FALLS INDUSTRIAL SCHOOL, INC., See end of list.

Yellow dining set, \$1.50 ✓ (541) Ox-
 en and cart, \$2.50 ✓ (542) Donkey
 and Dump cart, \$2.50 ✓ (543) Goldie
 Locks and The Three Bears, \$3.00 ✓ (544) Turning or balancing toy, Red
 Clown, \$1.00 ✓ (545) Desk set, \$1.50
 ✓ (546) Noah's Ark with animals,
 \$6.00 ✓ (547) Mountain Home Set,
 Cabin family, etc., \$12.50 ✓ (548)
 Hobby Horse, \$2.50.

¹WEAVE SHOP

SALUDA, NORTH CAROLINA

WEAVINGS — (549) Wall hanging,
 \$40.00 ✓ (550) Scarf, oblong, \$12.00
 ✓ (551) Square, No. 11, \$20.00 ✓
 (552) Bag, No. 32, \$1.50 ✓ (553)
 Wall hanging tapestry, NOT FOR SALE.

WOOD CRAFT SHOP

GATLINBURG, TENNESSEE

FURNITURE—(554) Bed model, full
 size sells for, \$50.00 ✓ (555) Chest
 model, large size, \$55.00.
 Sycamore ✓ (558) Rhododendron ✓
 (559) Chestnut ✓ (560) Ash ✓
 (561) Poplar ✓ (562) Walnut ✓ (563)
 Cherry ✓ (564) Maple ✓ (565) Hickory
 SHUTTLES—(556) Cedar ✓ (557) ✓ (566) Pine ✓ (567) Beech.

WOOTON FIRESIDE INDUSTRIES

WOOTON, KENTUCKY

MISCELLANEOUS — (568) Traveling
 case, Rings and Chains, mercerized and
 cotton, lavender, \$1.75 ✓ (569) Bag,
 wood handle, Windflower, wool and cot-
 ton, brown, \$2.25 ✓ (570) Couch
 Throw, Whig Rose, mercerized and cot-
 ton, red and blue, 38 x 108, \$8.00 ✓
 (571) Square, Sunburst, mercerized and
 cotton, green, 18 x 18, \$1.40 ✓ (572)
 Runner, Sunburst, mercerized and cotton,
 green, 45 x 18½, \$2.50 ✓ (573) Pin-
 cushion, Sunburst, mercerized and cotton,
 green, 50 cents ✓ (574) Curtain tie
 backs, Sunburst, mercerized and cotton,
 green, \$1.25.

¹Vegetable dyes are used, the wool usually being dyed outdoors over a wood fire and in sun-
 shine whenever bright colors are wanted. Materials used are local flowers, berries, barks, or
 roots. The chief exceptions are: Madras Indigo for blues, Madder from Belgium for red, Cud-
 bear from Scotland for purple. The brilliant shades of orange-red in the blanket are gotten by
 using the flowers of the wild Coreopsis, known locally as "Dye Flower", together with a special
 mordanting process.

TALLULAH FALLS INDUSTRIAL SCHOOL, INC.

TALLULAH FALLS, GEORGIA

BASKETS — (575) Round, black, tan, yellow, No. 95, \$1.50 ✓ (576) Round, made from broom sage and raffia, No. 133, \$3.00.

RUNNERS—(577) Red, Indian design, \$8.00 ✓ (578) Tan and green, etc., Indian design, \$5.00.

COUCH THROW—(579) Tan and blue, \$15.00.

RUGS—(580) Swedish, Knotted, Tree of Life design, \$50.00 ✓ (581) Taupe, green and rose design, \$14.00.

FINGER WEAVING — (582) Cloth, with 4 napkins, \$6.00 ✓ (583) Bib, 75 cents ✓ (584) Handkerchief case, 50 cents ✓ (585) Finger Towel, 50 cents ✓ (586) Guest Towel, 75 cents.

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